

|  |  | Student Book | Skill Builders |
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| f) | Order three sets, each set containing up to 120 objects, from least to greatest, and greatest to least. |  |  |
| 1.NS. 3 | The student will use mathematical reasoning and justification to solve contextual problems that involve partitioning models into two and four equal-sized parts. |  |  |
| a) | Represent equal shares of a whole with two or four sharers, when given a contextual problem. | 66, 67 |  |
| b) | Represent and name halves and fourths of a whole, using a region/area model (e.g., pie pieces, pattern blocks, paper folding, drawings) and a set model (e.g., eggs, marbles, counters) limited to two or four items. | 66, 67 | 25-1, 25-2 |
| c) | Describe and justify how shares are equal pieces or equal parts of the whole (limited to halves, fourths) when given a contextual problem. | 66 |  |
|  | COMPUTATION AND ESTIMATION |  |  |
| 1.CE. 1 | The student will recall with automaticity addition and subtraction facts within 10 and represent, solve, and justify solutions to single-step problems, including those in context, using addition and subtraction with whole numbers within 20. |  |  |
| a) | Recognize and describe with fluency part-part-whole relationships for numbers up to 10 in a variety of configurations. | 9, 16 | $\begin{aligned} & 26-1,26-2,28- \\ & 1 \end{aligned}$ |
| b) | Demonstrate fluency with addition and subtraction within 10 by applying reasoning strategies (e.g., count on/count back, one more/one less, doubles, make ten). | 10, 17, 21 | $\begin{aligned} & 26-3,26-6,26- \\ & 9,28-2,28-3 \end{aligned}$ |
| c) | Recall with automaticity addition and subtraction facts within 10. | 12, 19 | 27-3, 29-3 |
| d) | Investigate, recognize, and describe part-part-whole relationships for numbers up to 20 in a variety of configurations (e.g., beaded racks, double ten frames). | 9, 16 | $\begin{aligned} & 26-1,26-2,28- \\ & 1 \end{aligned}$ |
| e) | Solve addition and subtraction problems within 20 using various strategies (e.g., inverse relationships: if $9+3=12$ then 12-3 = 9; decomposition using known sums/differences: $9+7$ can be thought of as 9 decomposed into 2 and 7 , then use doubles, $7+7=14 ; 14+2=16$ or decompose the 7 into 1 and 6; make a ten: $1+9=10 ; 10+$ $6=16$ ). | $\begin{aligned} & 9-12,18,19, \\ & 25,30 \end{aligned}$ | $26-4,26-5,26-$ $8,27-1,27-2$, $27-5,27-6,28-$ $1,28-3$ to $28-$ $6,28-11,28-$ $13,29-1,29-2$, $29-4$ |
| f) | Represent, solve, and justify solutions to single-step addition and subtraction problems (join, separate, and part-part-whole) within 20 , including those in context, using words, objects, drawings, or numbers. | 8, 15, 22, 23 | $\begin{aligned} & 27-9,28-7,28- \\ & 8,39-2,39-3, \\ & 40-1,41-1,42- \\ & 1 \text { to } 42-3 \end{aligned}$ |
| g) | Determine the unknown whole number that will result in a sum or difference of 10 or 20 . (e.g., $14-\ldots=10$ or $15+\ldots$ $=20$ ). | 20 | $\begin{aligned} & 27-8,28-3,28- \\ & 10,28-12,29- \\ & 6 \end{aligned}$ |
| h) | Identify and use ( + ) as a symbol for addition and $(-)$ as a symbol for subtraction. | 22, 23 | $\begin{aligned} & 26-8,26-9,42- \\ & 2 \end{aligned}$ |


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| i) | Describe the equal symbol (=) as a balance representing an equivalent relationship between expressions on either side of the equal symbol (e.g., 6 and 1 is the same as 4 and $3 ; 6+1$ is balanced with $4+3 ; 6+1=4+3$ ). |  | 28-9 |
| j) | Use concrete materials to model, identify, and justify when two expressions are not equal (e.g., 10-3 is not equal to $3+$ 5). |  | 27-7, 28-9 |
| k) | Use concrete materials to model an equation that represents the relationship of two expressions of equal value. |  | 27-7 |
| I) | Write an equation that could be used to represent the solution to an oral, written, or picture problem. |  | $\begin{aligned} & 26-8,26-9,39- \\ & 2,39-3,40-1, \\ & 41-1,42-1 \text { to } \\ & 42-3 \end{aligned}$ |
|  | MEASUREMENT AND GEOMETRY |  |  |
| 1.MG. 1 | The student will reason mathematically using nonstandard units to measure and compare objects by length, weight, and volume. |  |  |
| a) | Use nonstandard units to measure the: |  |  |
| i) | lengths of two objects (units laid end to end with no gaps or overlaps) and compare the measurements using the terms longer/shorter, taller/shorter, or the same as; |  | 16-3, 16-4 |
| ii) | weights of two objects (using a balace scale or a pan scale) and compare the measurements using the terms lighter, heavier, or the same as; and | 55 |  |
| iii) | volumes of two containers and compare the measurements using the terms more, less, or the same as. |  | 20-1 |
| b) | Measure the length, weight, or volume of the same object or container with two different units and describe how and why the measurements differ. |  |  |
| 1.MG. 2 | The student will describe, sort, draw, and name plane figures (circles, triangles, squares, and rectangles), and compose larger plane figures by combining simple plane figures. |  |  |
| a) | Describe triangles, squares, and rectangles using the terms sides, vertices, and angles. Describe a circle using terms such as round and curved . | 61 | 13-1 to 13-4 |
| b) | Sort plane figures based on their characteristics (e.g., number of sides, vertices, angles, curved). | 61,63 | 13-5 |
| c) | Draw and name the plane figure (circle, square, rectangle, triangle) when given information about the number of sides, vertices, and angles. |  |  |
| d) | Identify, name, and describe representations of circles, squares, rectangles, and triangles, regardless of orientation, in different environments and explain reasoning. | 61 |  |
| e) | Recognize and name the angles found in rectangles and squares as right angles. |  |  |
| f) | Compose larger plane figures by combining two or three simple plane figures (triangles, squares, and/or rectangles). | 63 | 13-6 to 13-8 |


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| 1.MG. 3 | The student will demonstrate an understanding of the concept of passage of time (to the nearest hour and halfhour) and the calendar. |  |  |
| a) | Identify different tools to measure time including clocks (analog and digital) and calendar. | 57 |  |
| b) | Describe the units of time represented on a clock as minutes and hours. | 57 |  |
| c) | Tell time to the hour and half-hour, using analog and digital clocks. | 57, 58 | 18-1, 18-2 |
| d) | Describe the location of the hour hand relative to time to the hour and half-hour on an analog clock. | 57 |  |
| e) | Describe the location of the minute hand relative to time to the hour and half-hour on an analog clock. | 57 |  |
| f) | Match the time shown on a digital clock to an analog clock to the hour and half-hour. | 58 | 18-4, 18-5 |
| g) | Identify specific days/dates on a calendar (e.g., What date is Saturday? How many Fridays are in October?). | 60 | 17-1 |
| h) | Use ordinal numbers first through tenth to describe the relative position of specific days/dates (e.g., What is the first Monday in October? What day of the week is May 6th?). | 60 | 17-1 |
| i) | Determine the day/date before and after a given day/date (e.g., Today is the 8th, so yesterday was the ?), and a date that is a specific number of days/weeks in the past or future (e.g., Tim's birthday is in 10 days, what will be the date of his birthday?). | 60 | 17-1 |
|  | PROBABILITY AND STATISTICS |  |  |
| 1.PS. 1 | The student will apply the data cycle (pose questions; collect or acquire data; organize and represent data; and analyze data and communicate results) with a focus on object graphs, picture graphs, and tables. |  |  |
| a) | Sort and classify concrete objects into appropriate subsets (categories) based on one or two attributes, such as size, shape, color, and/or thickness (e.g., sort a set of objects that are both red and thick). | 61 | 1-2, 13-3 |
| b) | Describe and label attributes of a set of objects that has been sorted. | 61 |  |
| c) | Pose questions, given a predetermined context, that require the collection of data (limited to 25 or fewer data points for no more than four categories). | 13, 14 |  |
| d) | Determine the data needed to answer a posed question and collect the data using various methods (e.g., counting objects, drawing pictures, tallying). | 13, 14 |  |
| e) | Organize and represent a data set by sorting the collected data using various methods (e.g., tallying, T-charts). | 13, 14 |  |
| f) | Represent a data set (vertically or horizontally) using object graphs, picture graphs, and tables. | 13, 14 |  |
| g) | Analyze data represented in object graphs, picture graphs, and tables and communicate results: | 13, 14 | 38-1, 38-2 |


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| i) | ask and answer questions about the data represented in <br> object graphs, picture graphs, and tables (e.g., total number <br> of data points represented, how many in each category, how <br> many more or less are in one category than another); and | 13,14 | $38-1,38-2$ |  |  |  |
| ii) | draw conclusions about the data and make predictions based <br> on the data. |  | $38-2$ |  |  |  |
|  | PATTERNS, FUNCTIONS, AND ALGEBRA |  |  |  |  |  |
| 1.PFA.1 | The student will identify, describe, extend, create, and transfer <br> repeating patterns and increasing patterns using various <br> representations. |  | $2-3$ |  |  |  |
| a) | Identify and describe repeating and increasing patterns. | 37 |  |  |  |  |
| b) | Analyze a repeating or increasing pattern and generalize the <br> change to extend the pattern using objects, colors, <br> movements, pictures, or geometric figures. | 37 | $2-37$ |  |  |  |
| c) | Create a repeating or increasing pattern using objects, <br> pictures, movements, colors, or geometric figures. | 37 |  |  |  |  |
| d) | Transfer a repeating or increasing pattern from one form to <br> another. | 37 |  |  |  |  |

